

CONCORDIA UNIVERSITY

Faculty of Fine Arts Council

Friday, March 3, 1989

PRESENT: Robert J. Parker, Chair; K. Tweedie; S. Panet-Raymond, B. Mackay; P. Byrne; L. Sherman, C. Gabriel-Lacki; F. Mulvey; P. Spensley; P. Jones; D. Andrus; B. Wainwright; C. Atkinson; C.R. Miller; W.P. Krol; G. DiLeo; J. Flood-Turner; G. Szilasi; J. Locke; H. George; S. Friedland

Guests: L. Roberge

1. Approval of the Minutes of the Meeting of February 3, 1989

The minutes for the meeting held on February 3, 1989 will be available for approval at the next meeting of Council.

2. Chair's Remarks

Robert Parker announced that the receipt of the Faculty budget for the fiscal year 1989-90 to begin June 1st will be received within the next month.

The Concert Hall construction on the Loyola campus is proceeding according to schedule and it appears that the Hall will be completed in time, that is by September, 1989.

Asst. Dean Barbara Mackay will accompany Dean Parker on the next trip to Poland scheduled for the end of March.

3. Question Period

There were no questions.

4. Fine Arts Curriculum Report No. 34A

MOTION: (Mackay, Spensley) "moved the approval of Curriculum Report No. 34A"

Report No. 34A contained undergraduate curriculum proposals for 1990-91 from the following areas;

Department of Art History: Deletion of Art History 250
Department of Contemporary Dance: Change in Prerequisites
Department of Printmaking & Photography: Addition of New
Courses entitled PRIN 460 The Monoprint and PHOT 499 Special
Topics
Department of Music: Change in Course Description for CMUS
310 Electro-Acoustic Music I and addition of new course MTRP
300 Intro to Music Therapy

MOTION CARRIED as amended

5. Membership on Council: Dean of Graduate Studies

MOTION; (Mackay, Szilasi) "moved the acceptance of the Dean of Graduate Studies as a voting member on the Council, Faculty of Fine Arts"

<u>CARRIED</u>	9	For
	6	Opposed
	5	Abstentions

6. Other Business

Members of Council again expressed concern regarding the difficulties in photocopying materials for classroom use and their ability to adhere to the new Copyright legislation. In particular, part-time faculty members whose contracts are signed in the late summer will not have time to request copyright permissions in time for September classes.

In order to help this process, it was suggested that a Faculty-wide "model letter" be drafted for use by faculty members when seeking copyright permissions and, in addition, it is hoped that the University will be able to negotiate an "amnesty" of some kind to enable Departments time to comply.

Adjournment

Respectfully submitted,
Mona Duval
March 23, 1989